

SSI 2019 Invitation

We invite you to join us for **SSI 2019** -- our **Twentieth Annual Scandinavian Squeeze-In** -- **April 26-28, 2019**. It's our annual gathering of squeezebox (concertina, melodeon, etc.) players. We expect to see some new faces, as well as old friends, and the more is definitely the merrier.

Beginners and even the just curious are as welcome as the more experienced. If you don't yet have a concertina or other squeezebox of your own, you can probably borrow one during the weekend.

Our concept is an informal and relaxed weekend where both expert and less-experienced squeezers can exchange tunes, techniques, and other knowledge, or just enjoy playing together. There are no designated instructors or "performers". Instead, when everyone gathers on Friday evening we jointly compose a workshop schedule depending on what the participants want to learn and who has expertise to share.

For the 19th year in a row we're meeting at *Gamlegård*, a scouting retreat in the village of Torna Hällestad, in southern Sweden. For more details, please visit our web site:

<http://www.nonce.dk/SSI/>

All essential information is there – transportation, accommodations, food, workshops and other activities, -- though some details which are yet to be confirmed will be added once they are firm.

This year's **price** is **750 SEK** (Swedish kronor) for the weekend. This covers both lodging and meals from Friday evening through Sunday lunch. As in the past, to encourage the participation of younger players, youth with limited funds can apply to us for a special reduced rate. (We don't quote a fixed rate for that, because each case is handled individually.)

Our booking deadline is Monday, April 1, but if you want to come, why hesitate? You can book now.

To tell us that you intend to come, or to ask questions, or for any other communications, the best way to contact us is by email at

ssi@nonce.dk

You could also contact me by telephone

(+45) 22 62 03 99

or via Skype, where I am "jimidanmark".

Best wishes to all,
Jim Lucas